

### **III. Optional English: Monsters then and now**

This paper explores the open ground between literary and cultural studies and is open to students of all backgrounds who are willing to invest time and energy in close reading and interpretation. Classroom methodology will range across lectures and presentations. Students taking the course will need to collaborate on an exhibition featuring cosplay performances, posters/installations, translations and panel discussions.

#### **The Monster in History**

Etymologies; origins; signs

#### **The Monster in the Tale**

Excerpts from fairy-tales; folk-tales; religious literature

#### **The Monster Reimagined**

Angela Carter's *The Bloody Chamber*—3 excerpts

#### **The Cinematic Monster**

Godzilla in Japan and elsewhere