Title	:	Film appreciation
Course Co-ordinator (s)	:	Mr Maruthu Pandiyan
Email	:	marudhupandian@sju.edu.in
Hours of the Credits	:	30 hrs
Credits of the Course	:	2
Course Fee	:	INR 3,000/-
Mode of Teaching	:	Online
Special Instructions	:	Classes would be held during weekends and holidays
Attendance	:	75% Mandatory
Launched on	:	September 2023
Intake	:	No upper limit
Target audience	:	Students and working professionals

#### **Course Description:**

This course offers an overview of the stylistic, aesthetic, and narrative tools utilized in filmmaking in an attempt to understand cinema. You will learn the creative concepts that go into filmmaking, actively engage with concepts, and construct your own unique perspective about film through lectures, discussions, and analyses.

#### **Course Specific Outcomes**

By the end of the course every student must be able to

- 1. Demonstrate good knowledge on various aspects of film making
- 2. Demonstrate a deeper understanding of film language and grammar
- 3. Analyze and critique movies based on elements of cinema

## Syllabus

## **Theoretical Topics** (30 Hrs)

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Module 1	<b>The medium of Cinema</b> : Preverbal Language of Cinema, Cinema as a visual medium, <b>Film as an experience</b> : entertainment, commodity, communication.	5 Hrs
Module 2	Mise-en-Scene: What is in the shot? Setting, properties, costume, hair and make-up, lighting, Performance and Movement: Acting, blocking, staging	5 Hrs
Module 3	<b>Understanding cinematography:</b> Framing, Scale/Proximity, Camera angles, Camera movements, 180 degree rule, 30 degree rule,.	5 Hrs
Module 4	<b>Understanding editing:</b> Structural and relational Editing: Continuity Editing, Kuleshov effect, Montage editing,	5 Hrs
Module 5	<b>Understanding Sound:</b> Diegetic and Non-Diegetic, Sound editing: ADR, Foley, sound effects, BGM, Sound mixing	5 Hrs
Module 6	Film Styles and Movements; Genre	5 Hrs

# Justification for the fee collected

Reason: (Rs 40 per session X 30 session = 1200) + (University's share 1500) + (Tax 200)	3000	
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