

## **II. Communicative English: Investigating stand up comedy**

This paper is introductory in nature and open to students of all backgrounds who are interested in looking at performance critically. Classroom methodology will range across lectures, case-studies and analysis, presentations by students, and some basic exercises in improv and stand-up. Students taking the course will need to submit a portfolio of material collected with analysis or curate a performance for summative assessment.

The origins of stand-up comedy: (10 hours)

Lenny Bruce; Woody Allen; Andy Kaufman; Stand-up comedy in India

Five case-studies (15 hours)

AIB and its great fall; The stand-up comedian as public nuisance: The Kunal Kamra case; Expat Humour: Russel Peters; Alex Babu and the stand-up as musical; Regional Comedy.

Women in Stand-up comedy: (10 hours)

Aditi Mittal; Kaneez Surka; Aishwarya Mohanraj

Stand-up Comedy Gets Local and Forward (10 hrs)

Danish Sait; Saad Khan; Kenny Sebastian

Bibliography

Randazzo, Joe. Funny on Purpose, Chronicle, 2016.