

III. Optional English: Rereading comics

How did reading comics—or not reading them—shape our childhood? How much of the art did we mimic? What urged us to recreate these panels in our rough note books? Rereading comics will allow students to approach these visual narratives with newer understanding on art, language, meaning. Students will be introduced to the pre and post production processes of comics, the concept of visual storytelling and sequential art. Students will be tasked with designing their own comic panels and presenting them in an exhibition or any public engagement activity.

Key Concepts:

1. Cartooning
2. Editorial cartoons
3. Graphic narratives
4. Sequential art
5. Visual storytelling
6. Linguistic systems of meaning
7. History and Aesthetics
8. Production and Distribution; Reception