

Annexure – II

Department of Hindi, School of Languages and Literature St Joseph's University, Bengaluru – 560027

Model Programme Structure for UG Programme

L 2 Hindi - Communicative Hindi

For all the stream across the discipline

Medium of Instruction: - Communicative Hindi and English

Entry level pre-requisites: - Who did not study Hindi language or literature any point till 12th standard.

L 2 Hindi (Communicative Hindi)

This course is based on the integration of learning outcomes across Interpersonal, Interpretive, and Presentational Modes of Communication. Students accomplish real-world communicative tasks in culturally appropriate ways through Standard Hindi and through colloquialisms as they gain familiarity with products, practices, and perspectives of the Indian culture(s). Students learn grammar, vocabulary, and structures to enable them to meet functional performance goals at this level and to build a foundation for continued language learning. During this course, students generally perform in the Novice range, although in the case of the Hindi Heritage Learners (HHLs), a few abilities may emerge in the Intermediate range especially in the aural skills.

1st Sem Course Description

- 1. Getting to know each other
- 2. Me and My Home
- 3. Where am I From? Geography
- 4. Daily Routine
- 5. Finding a Roommate
- 6. Roommates, discipline, habits, time
- 7. Food and Market
- 8. My Family, Friends and Activities



9. Seasons; Weather; Calendar; Festival

10. Seasonal Foods and Activities. Healthy Eating

11. Movie watching

12. More Geography; Travel Plans: Planning a Trip

13.Story Telling

2nd Sem. Course Description

1-Topic: My vacation

2-Topic: Geography and Time and Trip Planning

3-Topic: Weather and Travel

4-Topic: Friends and Travel. Leisure Activities. Hobbies

5-Topic: Animals/Zoo/Habitat

6-Topic: Food and sustainability. Endangered Animals and Preservation

7-Topic: Celebrations/ Holi/ How is Holi celebrated in other parts of India.

8-Topic: Tradition Occupations and Environment

9-Topic: Meeting a family in India. Life in India

10-11-Topic: Story-Telling. Movie: Padman

12-13-Topic: Story-Telling: Folk Tales. Story board

13-14 Final Project: Making Brochure -How to be a responsible tourist?

Tourist and local aspects of particular region (tourist, versus cultural aspects)