

ST. JOSEPH'S UNIVERSITY

BENGALURU-27



DEPARTMENT OF FRENCH

SYLLABUS FOR UNDERGRADUATE PROGRAMME

For the Batch of 2022-2025

SUMMARY OF CREDITS IN FRENCH

DEPARTMENT OF FRENCH (UG)								
<u>(2021-2024)</u>								
<u>Semester 1</u>	Code Number	Title	No. of Hours of Instructions	Number of Hours of teaching per week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory	FH -122	FRENCH	36	03	03	40	60	100
Total Number of credits:			03					
<u>Semester 2</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory	FH – 222	FRENCH	36	03	03	40	60	100
Total Number of credits:			03					
<u>Semester 3</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory	FH – 322	FRENCH	36	03	03	40	60	100
Total Number of credits:			03					
<u>Semester 4</u>	Code Number	Title	No. of Hours of Instructions	Number of teaching hrs /week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total marks
Theory	FH – 422	FRENCH	36	03	03	40	60	100
Total Number of credits:			03					

CORE COURSES (CC)	
Course Title	Code Number

DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE)	
Course Title	Code Number

GENERIC ELECTIVE COURSES (GSE)/ Can include open electives offered	
Course Title	Code Number

SKILL ENHANCEMENT COURSE (SEC) – Any practical oriented and software based courses offered by departments to be listed below	
Course Title	Code Number

VALUE ADDED COURSES (VAC) Certificate courses that add value to the core papers can be listed	
Course Title	Code Number

Online courses offered or recommended by the department to be listed	
Course Title	Code Number

Course Outcomes and Course Content

Semester	I
Paper Code	FH – 122
Paper Title	FRENCH
Number of teaching hours per week	03
Total number of teaching hours per semester	36
Number of credits	03

Objective of the Paper:

This paper introduces the students to learn basic French vocabulary and grammar, essential to speaking basic sentences in French about oneself, another person/place, while listening to audio transcriptions which help in reinforcement of the above and engage in role-play to stimulate communication in real life situations.

I semester

Textbook Used : MON ATER EGO A1 (HACHETTE PUBLICATIONS)

Dossier 1: Forming a group.

I. Introducing one self, asking simple questions.

II. spelling one's name, asking/giving one's nationalities, age, date of birth.

III. Asking for and giving one's coordinates: family name, phone number, e-mail ID, speaking of one's tastes/preferences, introducing a person.

Dossier 2 : Communicating in an international context.

I. Asking for or giving one's profession, indicating a country/city.

II. Giving information in numbers, giving the year.

III. Giving details about an event, details about an event, greeting and taking leave.

Dossier 3: Discovering a city.

I. Looking for a place to stay, describing a lodging, understanding a traveller's comments/reviews, describing a place or person.

II. Location of a place, saying/writing an address, making a purchase.

III. Indicating a destination and a mode of transport.

Dossier 4: Maintaining social relationships.

I. Speaking of one's hobbies, free time activities.

II. Names of family relationships, presenting/writing about people,

III. Announcing and reacting to a news.

Code number: **FH 122**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
chapter I	10	15
chapter II	10	15
chapter III	8	15
chapter IV	8	15
TOTAL	36	60
Maximum marks for the paper (Excluding bonus question) = 60		

COURSE OUTCOME: The learner will be able to talk about herself/himself and give out personal coordinates, describe his surroundings, participate in short conversations, understand responses of another person, and begins to produce short write-ups about family, city/country, an event all the above in the present tense, ne

Course Outcomes and Course Content

Semester	2
Paper Code	FH – 222
Paper Title	FRENCH
Number of teaching hours per week	03
Total number of teaching hours per semester	36
Number of credits	03

This paper helps the students to expand their French vocabulary and grammar, helping to speak and write sentences in the present, past, past continuous and future tenses in French about one's interests, hobbies, food, places to visit, memories, physical and psychological descriptions while listening to audio transcriptions which help in reinforcement of the above and engage in role-play to stimulate communication in real life situations.

Dossier 5 : Managing one's day.

- I. Telling time, organising daily activities.
- II. Asking for one's availability for a meeting, describing one' routine.
- III. Asking telling time in a conversation.

Dossier 6 : Change of cadre

- I. Locating a place geographically, speaking of weather, necessity.
- II. Giving touristic information, speaking of places of interest, suggesting places to visit or activities to do.
- III. Expressing a sensation, recounting an experience in the past, appreciating something.

Dossier 7: taking care of one-self

- I. Speaking of one's food habits, express quantities and expressing frequency.
- II. Speaking of changes made to residence, characterizing furniture.
- III. Speaking of one's health, expressing symptoms and sensations, making recommendations.

Dossier 8: Taking part in events.

- I. Understanding and explaining a recipe, naming a dish, ingredients, giving instructions;
- II. Evoking personal events, narrating a past event, an event and time of occurrence, congratulating and expressing wishes;
- III. Celebrating an event, inviting, and responding to an invitation, agreeing to a gift.

Title of the paper: FRENCH Code number: **FH 222**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
chapter V	10	15
chapter VI	8	15
chapter VII	8	15
chapter VIII 2 lessons	10	15
TOTAL	36	60
Maximum marks for the paper (Excluding bonus question) = 60		

COURSE OUTCOME: The learner can describe in writing and speaking a meal, restaurant, house, bedroom, and past events/circumstances, ask for details of an apartment/house for renting using the present tense, past tense and the past continuous tense.

Course Outcomes and Course Content

Semester	3
Paper Code	FH – 322
Paper Title	FRENCH
Number of teaching hours per week	03
Total number of teaching hours per semester	36
Number of credits	03

Textbook used: MON ALTER EGO

2 (Hachette Publications)

Chapter 1: To be in a relationship

- I. Describing relationships and interactions, characterizing a person.
- II. Describing changes in communication, evoking the past and the present.
- III. Narrating the history of a relationship.

Chapter 2: Act as a consumer

- I. Grocery shopping, characterizing food products.
- II. Buying and selling on the internet, description of objects (material, shape), indicating the function and usage of a product.
- III. Choosing a dress code, description of clothing and accessories, making a purchase of clothes, appreciating clothes.

Chapter 3: choosing one's surroundings in life

- I. Speaking of a place to live.
- II. Expressing a hypothesis on a choice.
- III. comparing places frequented.

Chapter 4: Fit into an active life.

- I. understanding and a description of a poste, indicating competencies, describing a mission.
- II. Applying for a post, writing a CV, covering letter
- III. Inquiring about a training, expressing a wish, an advice, making a suggestion, describing a training curve.

Code number: **FH 322** Title of the paper: **FRENCH**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Chapter I	10	15
chapter II	10	15
chapter III	8	15
Chapter IV	8	15
TOTAL	36	60
Maximum marks for the paper (Excluding bonus question) = 60		

COURSE OUTCOME: The learner improves writing skills and the different written formats are practiced: formal letters, emails, short comparative and descriptive write-ups, etc. The student can also speak for about themes like relationships, cultural differences, stereotypes and more using different tenses, nominal forms, adjectives etc.

Course Outcomes and Course Content

Semester	4
Paper Code	FH – 422
Paper Title	FRENCH
Number of teaching hours per week	03
Total number of teaching hours per semester	36
Number of credits	03

Textbook used: MON ALTER EGO 2 (Hachette Publications)

Chapter 5: Entertaining oneself

- I. Presenting and describing a restaurant. Interacting at a restaurant, Expressing appreciation or dissatisfaction.
- II. Understanding an opinion of a work, reporting an experience, asking for an opinion, characterizing a film.
- III. Communicating about an event, announcing an event, explaining the unfolding of an event.

Chapter 6: Discovering new horizons.

- I. Choosing/describing a destination, describing a scenery, a resemblance, suggesting and reacting to a suggestion.
- II. Preparing/narrating a journey, understanding an itinerary.
- III. Narrating a challenge, an adventure, expressing a sensation, evoking difficulties, and solutions.

Chapter 7: Enquiring and improving oneself

- I. Reporting a fact, a current event, indicating how to gather information.
- II. Enquiring about events in support of sports, reported speech.
- III. Understanding and giving opinion about a book, commenting on a book.

Chapter 8: Remembering and passing on memories

- I. Making a biography, evoking family origins, changes.
- II. Describing the evolution of daily life, explaining habits in the past and changes.
- III. Expressing a vision for the future, indicating the necessity to act, exposing problems, expressing hope.

Code number: **FH 422** Title of the paper: **FRENCH**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Chapter I	9	15
Chapter II	9	15
Chapter III	9	15
Chapter IV	9	15
TOTAL	36	60
Maximum marks for the paper (Excluding bonus question) = 60		

COURSE OUTCOME: The learner is exposed to the different media popular in France while identifying his/her own preferences, learns to present and discuss opinions on books, films, music, environment, preferred tourist destinations and can express wishes, desires, and other sentiments.