

Course Code	VC OE 3
Course Title	Indian Cinema
Number of teaching hours per week	03
Total number of teaching hours per semester	45
Number of credits	03

Objective of the Course : This course will provide students a comprehensive introduction to Indian Cinema. Students will learn about the major Film industries across the country. This course also provides an understanding of the major film awards and festivals of the country.

Unit – 1: Introduction

(15 Hrs)

Pioneers of Indian cinema (H.S.Bhatavdekar, Hiralal Sen), Dada Saheb Phalke and the beginning of Silent Era, Age of Sound, Post-Independence Indian Cinema, The Golden age and international achievements (Neecha Nagar, Mother India, Pyaasa)

Mandatory readings:

- Saran, Renu (2012). *History of Indian Cinema*. New Delhi: Diamond Pocket Books (P) Ltd

Unit – 2: Major Film Industries

(15 Hrs)

The Hindi film industry, Bengali cinema, Marathi cinema, cinema of South India (Tamil, Telugu, Malayalam & Kannada), Regional Cinema of Assam, Punjab and Oriya, major awards and honors (National Award, Dada Saheb Phalke Award) major film festivals.

Mandatory readings:

- Saran, Renu (2012). *History of Indian Cinema*. New Delhi: Diamond Pocket Books (P) Ltd

Unit – 3: Legends of Indian Cinema

(15 Hrs)

Satyajit Ray, Ritwik Ghatak, Guru Dutt, Raj Kapoor, Adoor Gopalakrishnan, Girish Kasaravalli, Mani Ratnam, Deepa Mehta and Mira Nair
Major themes in Indian Cinema, Indian Diaspora films, Indian Documentary films.

Mandatory readings:

- Saran, Renu (2012). *History of Indian Cinema*. New Delhi: Diamond Pocket Books (P) Ltd

Suggested readings

- Dwyer, Rachel (2002). *Cinema India: The Visual culture of Hindi film*, New Jersey: Rutgers University Press.
- Gokuling,K.Moti & Dissanayake,Wimal (2013). *Routledge Handbook of Indian Cinemas*. London:

Routledge Taylor and Francis Group.

- Rajadhyaksha, Ashish & Willemen, Paul (1998). *Encyclopaedia of Indian Cinema*. New Delhi: Oxford University Press.

Assessment:

Total Marks – 100

The total marks are divided into:

End-semester written exam: 60 + Continuous Assessment (CA): 40

The CA marks are divided as per following:

Internal module-related activities (assignments)

BLUEPRINT

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Title of the course : **Indian Cinema**

Chapter	Number of Hours	Total marks for which the questions are to be asked (including bonus questions)
Unit I	15	30
Unit II	15	32
Unit III	15	33
TOTAL	45	95
Maximum marks for the course (Excluding bonus question)= 60		

Course Outcomes: At the end of the course, the student should

CO1	Identify the aesthetics of Indian cinema
CO2	Appraise the major films and directors
CO3	Analyse the significance of regional Indian film industries