

SEMESTER ONE

I. Theatre Studies:

Shakespeare: Reading gender and queerness in Shakespearean plays

It is curious that a man who wrote over 400 years ago is still able to make us giggle, frown, and cheer. This paper will examine the few Shakespeare plays which have come to be read and celebrated for their fluid relationship with gender, sexuality, and queerness.

Students taking the course will need to submit zines or chapbooks on the texts/films discussed at the end of the semester.

Keywords: gender and sexuality, queerness, heteronormativity

Men and Women in Love: (8 hours)

The Merry Wives of Windsor *or* A Midsummer Night's Dream

The Bard and the Beast: Shakespeare Adaptations in the 21st Century (8 hours)

Ranveer Singh as Romeo in Sanjay Leela Bhansali's *Ramleela*
or

Iago and Othello in *Othello/Omkara*

Queerness across continents (4 hours)

The HandleBards

Bibliography

Stephen Greenblatt, *Will in the World: How Shakespeare Became Shakespeare*, W.W. Norton, 2004.