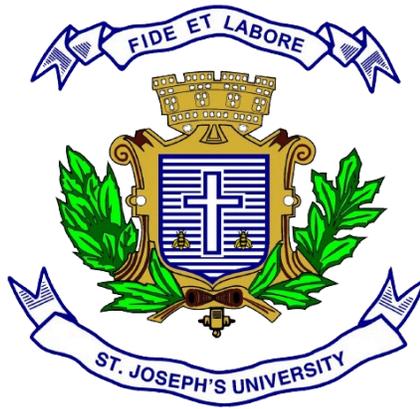


ST JOSEPH'S UNIVERSITY, BENGALURU

SCHOOL OF LANGUAGES & LITERATURES



JOURNALISM & WRITING

SYLLABUS 2024-27

St. Joseph's University

Journalism and Writing: JNE

For students of Journalism-Psychology, Journalism-English,
and Journalism-Sociology

SEMESTER I: JNE 121

Introduction to Journalism

4 +2 credits: 60 hours theory + 60 hours of Practicum.

The History of Journalism: (30 hrs) UK & US

Origins of Journalism—Rise of Newspapers—Magazine Journalism in the 18th Century—The rise of professional guilds and training—Crusades, rivalries and Yellow Journalism—The Muck-rakers—The idea of hard news—Censorship and the idea of a free press--Debates over Journalistic Practice

References:

1. Elements of Journalism — Bill Kovach & Tom Rosenstiel
2. Journalism: A Critical History (2004) — Martin Conboy.
3. An International History of Journalism (article) — Mitchell Stephens
4. The Historiography of Journalism History — Chris Daly
5. What's the News? —The Age of Addison — Anna M. Pagan

India

The Origin of Print Media in India; James Augustus Hickey; James Silk Buckingham; Serampore Baptist Missionaries, Adam's Press Gagging Act; Vernacular Press Act, Development of News Agencies.

Freedom movement and the press, Free India and the Press, Democracy and the Press, Emergency and the Press; What does the Press Council do? Politicians as journalists: Business class and Journalism; Development of News Agencies; History of Radio and Television in India: The coming of the Internet; Newspapers in Bengaluru; Kannada Journalism.

Excerpts from autobiographies by journalists: for self-study

1. Frank Moraes: India Today
2. Prem Bhatia: All My Yesterdays
3. B. G Verghese: Witness to the Making of Modern India
4. Kuldeep Nayar: Beyond the Lines
5. D. R Mankekar & Kamla Mankekar: Decline and Fall of Indira Gandhi: 19 Months of Emergency
6. Vinod Mehta: Lucknow Boy: A Memoir
7. Vinod Mehta: Editor Unplugged

8. Selections from Nirmala Lakshman: Writing a Nation

References:

1. History of Indian Journalism: J. Natarajan
2. History of Indian Press: S. Natarajan
3. Journalism in India: Rangaswamy Parthasarathi
4. Critique of Colonial India: Sumit Sarkar
5. Nadig Krishna Murthy: Indian journalism (Origin Growth and Development of Indian Journalism) from Asoka to Nehru

Creative Writing (15 hours)

Understanding pre-writing; Brainstorming; Free Writing; Stepping out of one's element; Eavesdropping on conversations; Writing in an Indian-English idiom

Readings in Journalism (15 hours)

1. When My Dog and I Go Birdwatching, We Discover Bangalore's Hidden Delights
The Ladies Finger: Bhanu Sridharan
2. New Thippasandra: Eastern promise: Neha Margosa
3. An extract from journalist Joe Sacco's graphic novel 'Paying the Land'
(penguin.co.uk)
4. A matter of taste: striking the right note: Samanth Subramanian
5. Occupy Memory by Molly Crabapple
6. Meena Women: Custodians of White Walls
7. Comics from The Nib
8. Editor Hands You Your Newspaper: Sitaraman Shankar
9. The Guardian's Photo of the Day series
10. OD at Yellamma Dasappa by Shalom Sanjay
11. Mushroom Soup for the Vegetarian Soul by Amulya Shruthi

Practicum I (12 sessions): Discourse Analysis Lab

- Understanding Newspaper terminology (02 sessions)
- Design terms, followed by Journalistic Practice terms (1 session)
- Unpacking the Language of the Newspaper: Discourse features of Journalistic writing (04 sessions); Newspaper style and Magazine style.
- Discourse Analysis: Locating ideology and power in representation (04 sessions)
- Looking at crime reporting, political reporting, sports reporting, political cartooning and the coverage of women's issues (1 session)

Practicum II (12 sessions): Writing Lab

- Basic writing conventions; headline, lead, inverted pyramid, etc.
- Reporting language
- Reporting exercises

- Punctuation and editing
- Journalling as an aid to reporting
- Interview techniques
- Researching for reporting
- Writing Feedback and guidance (5 sessions)

The student shall submit a portfolio of writing comprising a newspaper reading report of 1500 words, two reporting stories of 250 words length each, two journaling pieces of 750 words length each to accompany these reporting pieces, two creative writing pieces of 1000 words each, and a reflection of 1000 words.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

Continuous Internal Assessment:

10 marks are assigned to the students' creative writing and reading.

10 marks are assigned to theory-based tasks that challenge the students' understanding of journalism. Students may work on presentations, research-based assignments that engage with yellow journalism, muck-rakers, etc.

- End-Semester Exam: 60

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

An Extract from Joe Sacco's Graphic Novel 'Paying the Land'. 27 July 2020,
<https://www.penguin.co.uk/articles/2020/07/joe-sacco-paying-the-land-extract-graphic-novel/>

Conboy, Martin. Journalism: A Critical History. 1st ed, SAGE Publications, Sage Publications, 2010.

Crabapple, Molly. 'Occupy Memory | Molly Crabapple'. The New York Review of Books,
<https://www.nybooks.com/online/2021/09/16/occupy-memory/>. Accessed 14 Dec. 2022.

- Franklin, Bob, editor. *Pulling Newspapers Apart: Analysing Print Journalism*. Routledge, 2008.
- Ghosh, Sunit. *Modern History of Indian Press*. Cosmo Publications, 1998.
- Kovach, Bill, and Tom Rosenstiel. *The Elements of Journalism*. Crown, 2021.
- Lakshman, Nirmala. *Writing a Nation: An Anthology of Indian Journalism*. Rupa & Co., 2007.
- Margosa, Neha. 'New Thippasandra: Eastern Promise'. *Mint*, 22 Jan. 2016, <https://www.livemint.com/Leisure/pMHiumEIsDA5KOlVHCikL/New-Thippasandra-Ea-sterne-promise.html>.
- 'Meena Women: Custodians of the White Walls'. *People's Archive of Rural India*, <https://ruralindiaonline.org/en/albums/meena-women-custodians-of-the-white-walls/>. Accessed 11 Mar. 2024.
- Natarajan, J. *History of Indian Journalism*. Publications Division, Ministry of Information & Broadcasting.
- Parthasarathy, Rangaswami. *Journalism in India*. Sterling, 1989.
- Schiffrin, Anya, ed. *Global muckraking: 100 years of investigative journalism from around the world*. The New Press, 2014.
- Sarkar, Sumit. *A Critique Of Colonial India*. Papyrus, Calcutta, 1985. Internet Archive, <http://archive.org/details/dli.bengal.10689.12414>.
- Shankar, Sitaraman. '6 Am: Editor Hands You Your Newspaper'. *Deccan Herald*, <https://www.deccanherald.com/specials/6-am-editor-hands-you-your-newspaper-2928928>. Accessed 12 Mar. 2024.
- Shruthi, Amulya. 'Mushroom Soup for the Vegetarian Soul'. *Mint*, 31 May 2014, <https://www.livemint.com/Leisure/NffvskRiMYjpW5V9zyiMBI/Mushroom-soup-for-the-vegetarian-soul.html>.
- Stephens, Mitchell. 'A Call for an International History of Journalism'. *American Journalism*, vol. 17, no. 2, Apr. 2000, pp. 97–100. DOI.org (Crossref), <https://doi.org/10.1080/08821127.2000.10739240>.
- Subramanian, Samanth. 'A Matter of Taste: Striking the Right Note'. *Mint*, 12 Oct. 2009, <https://www.livemint.com/Home-Page/vgZynJ4eW0yKY5YDbOXh6N/A-matter-of-taste-striking-the-right-note.html>

The Historiography of Journalism History: Part 1: "An Overview" By Chris Daly Boston University'. *American Journalism*, vol. 26, no. 1, Jan. 2009, pp. 141–47. DOI.org (Crossref), <https://doi.org/10.1080/08821127.2009.10677703>.

'The Nib | Political Satire, Journalism and Non-Fiction on What Is Going Down in the World. All in Comics Form, the Best Medium.' *The Nib*, 1 Sept. 2023, <https://thenib.com/>.

What's The News; The Age Of Addison.

<http://www.ourcivilisation.com/smartboard/shop/paganm/chap1.html>. Accessed 14 Dec. 2022.

'When My Dog and I Go Birdwatching, We Discover Bangalore's Hidden Delights'. *The Ladies Finger*, 3 Apr. 2017, <http://theladiesfinger.com/walking-dog-birdwatching-bangalore/>.

Zelizer, Barbie. 'Language Studies and Journalism'. *Taking Journalism Seriously: News and the Academy*, Sage, 2004.

Computers and New Media

4 + 2 credits: 60 hours theory + 60 hours of Practicum

Understanding New Media and social media: Readings (20 hours)

1. The Garden of Forking Paths—Jorge Luis Borges
2. The I in the Internet—Jia Tolentino
3. The Communal Mind—Patricia Lockwood
4. The Long Tail—Chris Anderson
5. The Language of Internet Memes—Patrick Davison
6. From Indymedia to Demand: Media Journalism's Visions of its Audience and the Horizons of Democracy—CW Anderson
7. The Age of Chat - Anna Weiner

Reporting for Online Publications (20 hours)

Writing reporting pieces for online media platforms, integrating media into reporting, introducing multimedia journalism and digital storytelling. Looking at infographics

Creative Writing (20 hours)

Writing for social media: The Facebook update; Twitter Essay; Instagram Story—Blog posting—Persona tailor-made for different contexts.

Practicum I (12 sessions): Discourse Analysis Lab

- Understanding Fake News and Clickbait: Fact-checking; notions of post-fact; the Salinger syndrome (03 sessions)
- Apps Will Do It for You: Search Engine Optimization and DIY Design (03 sessions)
- Unpacking the Language of online media: Discourse features of online news writing; Looking at online news critically; advertising and information online; (04 sessions)
- Current Affairs: A current affairs quiz will be administered to the students every alternate week. (02 sessions)

Practicum II (12 sessions): Writing Lab

- Production combining media and writing (02 sessions)
- Exploring different ways of working on a story (02 sessions)
- Students will learn to do trend analysis on Google (02 sessions)
- Curating a public communication event (02 sessions)
- Writing Feedback and guidance (04 sessions)

Semester II Evaluation

The student will produce a zine, sourced from their creative writing work over the semester. They will then set up stalls around the campus and learn how to sell and advertise the zine both online and offline. The end-semester exam will comprise a 15-mark general knowledge test. The remaining 35 marks will be sourced from the following assignments —

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks

- Assignments: 20 marks

Continuous Internal Assessment:

10 marks are assigned to the students' creative writing and reading.

10 marks are assigned to theory-based tasks designed to test the students' understanding of online news and reading reporting pieces online. Students may work on presentations, or research-based assignments that comment on multimedia elements in reporting.

End-Semester Exam: 60 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Practicum Assessment: 50 marks

Journalism-Psychology and Journalism-Sociology students will work on a portfolio comprising 6 reporting pieces of 300 words each, followed by 6 journaling pieces of 750 words each.

15 marks from the lab teachers, and 20 marks on a production task (a wall magazine or a zine based on their portfolios.)

For Journalism-Optional English students, 15 marks will be graded by the tutor, after the student has met them at least 5 times over the semester. The remaining 20 marks will be based on their zine and portfolio.

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

Suggested Readings:

1. Global Media Ethics and the Digital Revolution
2. Changing News Use: Unchanging News Experiences
3. No One Is Talking About This by Patricia Lockwood
4. Trick Mirror by Jia Tolentino
5. Journalism Under Siege by Samanth Subramanian
6. Multimedia Reporting: How Digital Tools Can Improve Journalism Storytelling
7. Songs of the Sea by Archita Raghu
8. A Handbook of Journalism: Media in the Information Age
9. Critique of Artificial Reason by Sean Michaels

Reading List:

Abdel Haleem, Harfiah Ball. 'Global Media Ethics and the Digital Revolution, Nouredine Miladi (Ed.) (2022)'. *Journal of Arab & Muslim Media Research*, vol. 15, no. 2, Oct. 2022, pp. 309–12. DOI.org (Crossref), https://doi.org/10.1386/jammr_00052_5.

Anand, V. Eshwar, and K. Jayanthi, editors. *A Handbook of Journalism: Media in the Information Age*. SAGE, 2018.

Anderson, Chris. 'The Long Tail'. *Wired*. www.wired.com, <http://www.wired.com/2004/10/tail/>. Accessed 14 Dec. 2022.

Anderson, C. W. '7. From Indymedia to Demand Media: Journalism's Visions of Its Audience and the Horizons of Democracy'. *The Social Media Reader*, edited by Michael Mandiberg, New York University Press, 2020, pp. 77–96. DOI.org (Crossref), <https://doi.org/10.18574/nyu/9780814763025.003.0011>.

Costera Meijer, Irene, and Tim Groot Kormelink. *Changing News Use: Unchanged News Experiences?* Routledge, Taylor & Francis Group, 2021.

Davison, Patrick. '9. The Language of Internet Memes'. *The Social Media Reader*, edited by Michael Mandiberg, New York University Press, 2020, pp. 120–34. DOI.org (Crossref), <https://doi.org/10.18574/nyu/9780814763025.003.0013>.

Dunham, Richard Scott. *Multimedia Reporting: How Digital Tools Can Improve Journalism Storytelling*. Springer Singapore, 2020. DOI.org (Crossref), <https://doi.org/10.1007/978-981-13-6163-0>.

Lockwood, Patricia. 'The Communal Mind'. *London Review of Books*, vol. 41, no. 04, 21 Feb. 2019. www.lrb.co.uk, <https://www.lrb.co.uk/the-paper/v41/n04/patricia-lockwood/the-communal-mind>.

Lockwood, Patricia. *No One Is Talking about This*. Riverhead Books, 2021.

'One Day at Panda Express'. *Eater*, <https://www.eater.com/a/panda-express-one-day>. Accessed 11 Mar. 2024.

Maci, Stefania, et al., editors. *The Routledge Handbook Of Discourse and Disinformation*. 2024.

Michaels, Sean. 'Critique of Artificial Reason'. *The Baffler*, 27 Feb. 2024, <https://thebaffler.com/latest/critique-of-artificial-reason-michaels>.

Raghu, Archita. 'Songs of the Sea'. *The New Indian Express*, 11 Mar. 2024, <https://www.newindianexpress.com/cities/chennai/2024/Mar/13/songs-of-the-sea>.

Tolentino, Jia. *Trick Mirror: Reflections on Self-Delusion*. First edition, Random House, 2019.

Tolentino, Jia. 'The I in the Internet'. CCCB LAB, 19 Feb. 2020,
<https://lab.cccb.org/en/the-i-in-the-internet/>.

The Garden Of Forking Paths Jorge Luis Borges 1941. Internet Archive,
<https://archive.org/details/TheGardenOfForkingPathsJorgeLuisBorges1941>. Accessed 14 Dec.
2022.

Subramanan, Samanth. 'Journalism under Siege'. *Rest of World*, 10 Dec. 2020,
<https://restofworld.org/2020/journalism-under-siege/>.

Wiener, Anna. 'The Age of Chat'. *The New Yorker*, 17 June 2023. www.newyorker.com,
<https://www.newyorker.com/culture/the-weekend-essay/the-age-of-chat>.

Media Practices and Ethics I

4 + 2 credits: 60 hours theory + 60 hours of Practicum

Media, Law and Ethics I (15 hours)

History of Media Legislation: UK, USA , India; Freedom of Expression in Indian Constitution; Media & Criminal Law (Defamation/Obscenity/Sedition); Media & Tort Law (Defamation & Negligence); Media & Legislature – Privileges of the Legislature

Media Skills (15 hrs)

Introducing feature writing. Locating the connection between data and journalism, looking at infographics.

Creative Writing (15 hrs)

Exploring the connection between the personal essay, magazine feature, and reporting.

Readings (15 hrs)

1. Pearls Before Breakfast: Can one of the nation's great musicians cut through the fog of a D.C rush hour? Let's find out - By Gene Weingarten
2. Paperback Messiah - By Srinath Perur
3. Chasing Bayla – By Sarah Schweitzer
4. A Template for Hate – Rohini Mohan
5. Without pleasure politics, there can be no meaningful consent – By Paromita Vohra
6. Flavours of Coimbatore – Nisha Susan
7. Inside the Airline Industry's Meltdown - Samanth Subramanian
8. The Anatomy of an Oil Spill - Bhavani Raman and Aditya Ramesh

References:

1. The New Ethics of Journalism: Principles for the 21st Century -Kelly McBride, and Tom Rosenstiel
2. The Battle for the Soul of the Hindu - The Caravan
3. Identity Crisis by Deepa Padmanabhan
4. The Illusion of BBC India's Independent Journalism by Shahid Tantry
5. How We Measured Air Quality in South Asia by Victoria Turk (Rest of World)
6. Whole Numbers and Half Truths by Rukmini S
7. Data Journalism In A Time Of Epic Data Leaks – Hamish Boland-Rudder and Will Fitzgibbon
8. Agenda Magazine - The Limits of Freedom
9. Decoding the Nyaya Sanhita Bill
10. The Panama Papers - International Consortium of Investigative Journalists
11. The Modi Defamation Case Against Rahul Gandhi - The Supreme Court Observer
12. Notes on Priya Ramani's Fight For Dignity - Atul Dev

Practicum I (12 sessions): Kannada Lab

Learning the alphabet—Learn 500 words—Learn to read—Learn to write basic sentences—Practice for 15 situations—Learn to speak and hold a conversation, at least 10 sentences—Kannada Culture and Media Immersion

Practicum II (12 sessions): Production Lab

- Making blogs work; using SEO, Working with Wordpress, Wix, and Medium (3 sessions)
- Photography: working with pictures online (1 session)
- Follow up documentation for department events (2 sessions)
- JNE Substack newsletter production (4 sessions)
- Portfolio feedback and learning how to pitch stories (2 sessions)

The student shall submit a portfolio of writing comprising 1 feature of 750 words each, 2 reporting pieces of 300 words each accompanied by 2 journaling pieces of 750 words each, 4 personal blog writeups of 750 words each, and a reflection of 1000 words. The Substack newsletter will draw on each of these elements. The student will learn how to pitch stories and ideas. They will send one submission to The Open Dosa this semester.

III Semester Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and portfolio viva assessments. The end-semester assessment will comprise the submission of a journalism portfolio work, and a viva based on Kannada language skills acquired through the semester, in addition to the end-semester examination. Both mid-semester and end semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

10 marks are assigned to the students' creative writing and reading.

10 marks are assigned to theory-based tasks that challenge the students' understanding of media laws or analyses of specific cases in India.

End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

admin. 'History of Journalism'. *Editors Guild of India*, 27 June 2018, <https://editorsguild.in/history-of-journalism/>.

Agenda - The Limits of Freedom, no. 22, 2011, http://www.ccds.in/download/publication/agenda/agenda_22.pdf.

Berry, David. *Journalism, Ethics and Society*. Routledge, 2016.

Boland-Rudder, Hamish, and Will Fitzgibbon. 'Data Journalism In A Time Of Epic Data Leaks'. *Investigative Journalism*, edited by Hugo de Burgh and Paul Lashmar.

Dev, Atul. 'Notes on Priya Ramani's Fight for Dignity.' *The Caravan*, <https://caravanmagazine.in/law/notes-priya-ramani-defamation-mj-akbar-sexual-harassment>. Accessed 20 Mar. 2024.

'Latest Data Stories'. *The Hindu BusinessLine*, <https://www.thehindubusinessline.com/data-stories/>. Accessed 12 Mar. 2024.

McBride, Kelly, and Tom Rosenstiel, eds. *The new ethics of journalism: Principles for the 21st century*. CQ Press, 2013.

Mohan, Rohini. 'A Template for Hate: The Sense of an Ending'. *Harper's Magazine*, vol. September 2018, 1 Sept. 2018. harpers.org, <https://harpers.org/archive/2018/09/india-bharatiya-janata-party-intolerance-bjp-muslim-hindu/>.

MS, Nileena, co-authored by Aathira Konikkara. 'The Battle for the Soul of The Hindu'. *The Caravan*, <https://caravanmagazine.in/media/the-hindu-soul-modi-malini-ram-hindutva-rss-left>. Accessed 14 Dec. 2022.

Padmanabhan, Deepa. "Identity Crisis." *Fifty Two* (52), 22 Nov. 2022, <http://www.fiftytwo.in/story/identity-crisis/>. Accessed 14 Dec. 2022.

Pande, B. B. 'Decoding the Nyaya Sanhita Bill'. *The Hindu*, 5 Sept. 2023. www.thehindu.com, <https://www.thehindu.com/opinion/op-ed/decoding-the-nyaya-sanhita-bill/article67273669.ece>.

Perur, Srinath. 'Readers' Reports on Chetan Bhagat, the Self-Anointed Poster Boy of Middle-Class Success'. *The Caravan*, <https://caravanmagazine.in/essay/paperback-messiah>. Accessed 14 Dec. 2022.

Prejudice against Reservation Policies | Economic and Political Weekly. 19 Feb. 2016, <https://www.epw.in/journal/2016/8/special-articles/prejudice-against-reservation-policies.html>.

- Raman, Bhavani, and Aditya Ramesh. 'The Anatomy of an Oil Spill: Notes from Ennore's History'. *The India Forum*, 5 Mar. 2024, <https://www.theindiaforum.in/environment/anatomy-oil-spill-notes-ennores-history>.
- S., Rukmini. *Whole Numbers and Half Truths*. Context, an Imprint of Westland Publications, 2021.
- Schweitzer, Sarah. 'Chasing Bayla - Michael Moore's Quest to Save the Right Whale - The Boston Globe'. *BostonGlobe.Com*, <http://www.bostonglobe.com/metro/2014/10/25/chasing-bayla/tJuazyjBOsdKQTRV> . Accessed 14 Dec. 2022.
- Subramanian, Samanth. 'Inside the Airline Industry's Meltdown'. *The Guardian*, 29 Sept. 2020. The Guardian, <https://www.theguardian.com/world/2020/sep/29/inside-the-airline-industry-meltdown-coronaviruss-pandemic>.
- Susan, Nisha. 'Flavours of Coimbatore'. *Outlook Traveller* <https://www.outlookindia.com/outlooktraveller/explore/story/45153/flavours-of-coimbatore>. Accessed 14 Dec. 2022.
- Tantray, Shahid. 'The Illusion of BBC India's Independent Journalism'. *The Caravan*, <https://caravanmagazine.in/reportage/the-illusion-of-bbc-indias-independent-journalism>. Accessed 12 Mar. 2024.
- 'The "Modi" Defamation Case Against Rahul Gandhi: The Story So Far'. *Supreme Court Observer*, <https://www.scobserver.in/journal/the-modi-defamation-case-against-rahul-gandhi-the-story-so-far/>. Accessed 20 Mar. 2024.
- Turk, Victoria. 'How We Measured Air Quality for Gig Workers in South Asia'. *Rest of World*, 27 Feb. 2024, <https://restofworld.org/2024/riders-in-the-smog-air-quality-methodology/>.
- Weingarten, Gene. 'Pearls Before Breakfast: Can One of the Nation's Great Musicians Cut through the Fog of a D.C. Rush Hour? Let's Find out.' *Washington Post*, 8 Apr. 2007. *Washington Post*, https://www.washingtonpost.com/lifestyle/magazine/pearls-before-breakfast-can-one-of-the-nations-great-musicians-cut-through-the-fog-of-a-dc-rush-hour-lets-find-out/2014/09/23/8a6d46da-4331-11e4-b47c-f5889e061e5f_story.html.
- Franklin, Will, et al. 'Unaffordable Country: Where Can You Afford to Buy a House?' *The Guardian*, <http://www.theguardian.com/society/ng-interactive/2015/sep/02/unaffordable-country-where-can-you-afford-to-buy-a-house>. Accessed 12 Mar. 2024.
- Witschge, Tamara. *The Sage Handbook of Digital Journalism*. London: Sage, 2016

Semester IV: JNE 422

Media Practices and Ethics II

4 + 2 credits: 60 hours theory + 60 hours of Practicum

Media, Law and Ethics II (15 hours)

Media & Judiciary—Contempt of Court: Media & Executive—Official Secrets Act; Media Journalists—Working Journalists (Conditions of Service) Act & Press Council Act; Media and Ethics; Issues in Media Ethics; New Media: Regulating the Internet; Media, Advertising & Law: Indecent Representation (prohibition) Act, 1986; The IT Act — Section 66 A.

Exploring Beats (15 hrs)

Exploring beats such as sports, gender and sexuality, campus stories, arts and culture, and science. Reading features within these beats and expanding to longform pieces.

Readings (15 hrs)

1. Coorg's Bitter Brew (video) – Rohini Mohan, The Newsminute, January 2018
2. An ice-box, a live heart, and the man who drove and drove – Rohini Mohan
3. Love in the Time of Protests – By Paromita Vohra
4. Fatal Distraction: Forgetting a Child in the Backseat of a Car Is a Horrifying Mistake. Is It a Crime? By Gene Weingarten
5. The last stand - Sachin and us – By Srinath Perur
6. Who Will Marry Me Now? – Nisha Susan
7. The Age of Instagram Face – Jia Tolentino
8. Frank Sinatra has a Cold – Gay Talese

Creative Writing (15 hours)

Exploring the connection between reporting, feature-writing, and leading to the longform piece.

References/ Suggested Readings:

1. The New Ethics of Journalism: Principles for the 21st Century -Kelly McBride, and Tom Rosenstiel
2. Boynton, Robert. The New New Journalism: Conversations with America's best nonfiction writers on their craft. Vintage, 2007.
3. The Road: Stories, Journalism, and Essays by Vasili Grossman
4. Bad Boys Billionaires (documentary)
5. Smriti Irani: The Role of a Lifetime by Rohini Mohan
6. Why They Aren't Writing the Great American Novel Anymore by Tom Wolfe
7. Prashant Bhushan's Contempt Proceedings from NewsLaundry
8. No More Prosecutions Under the 66A Act - reported by The Hindu
9. In India, The State Challenges Independent Media by Tarushi Aswani
10. Digital Journalism Ethics (The Sage Handbook of Digital Journalism) – Stephen J.A. Ward
11. Social Media and the News (The Sage Handbook of Digital Journalism) – Alfred Hermida

Practicum I (12 sessions): Kannada Lab

Expand vocabulary to 1000 words—Read two children's books in Kannada—Read a Kannada newspaper—Fill a form in Kannada—Learn to write basic sentences—Practice for 15 situations—Learn to speak and hold a conversation, at least 20 sentences deep—Make a short speech in Kannada.

The student will work on the following tasks: Conversations I've had in Kannada: a four-part Bangalore exercise that they complete over 4 weeks and write four essays about a conversation they've had with someone. one submission — talk to somebody every week.

The second task is to watch a Kannada movie without subtitles in a theatre, and write about it.

Practicum II (12 sessions): Production Lab

- Media work: Production-oriented semester. Students will pick two beats that they will explore over the semester. The class will be divided into 2 groups of 15 students each. Each group will work on a monthly newsletter to produce a total of 3 issues of substack newsletters. The frequency of the issue is fortnightly. Each issue will contain 5 pieces, and include visual/multimedia content produced by the student. Students will edit, write, factcheck. (6 sessions)
- The lab sessions will consist of regular feedback sessions. (3 sessions)
- The students will learn to edit their old portfolios and rework their writing. (3 sessions)
Over the 12 sessions, students will produce two pieces of writing for The Open Dosa. One may be a personal essay, and the other piece must be a multimedia piece.

The end semester exam will be in the Kannada lab, students will take a Kannada (spoken/written) test. The PIA for this lab will be sourced from the newsletters produced by the students.

IV Semester Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test and portfolio viva assessments. The end-semester assessment will comprise the submission of a journalism portfolio of 7500 words, comprising a creative writing portfolio of 2500 words, reporting work of 2500 words length and cultural immersion exercises of 2500 words, and a viva based on Kannada language skills acquired through the semester, in addition to the end-semester examination. Both mid-semester and end semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

10 marks are assigned to the students' creative writing and reading.

10 marks are assigned to theory-based tasks that challenge the students' understanding of media laws and article 66A. Students may either work on presentations or identify specific new media sites to look at independent journalism and media laws.

End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

Aswani, Tarushi. 'In India, the State Challenges Independent Media'. *The Diplomat*, <https://thediplomat.com/2023/03/in-india-the-state-challenges-independent-media/>. Accessed 20 Mar. 2024.

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Hermida, Alfred. 'Social Media and the News'. *The Sage Handbook of Digital Journalism*, Sage Publications, 2016, pp. 81–95.

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Mohan, Rohini. 'Coorg's Bitter Brew: Bonded Labour in India's Biggest Coffee Estates'. *The News Minute*, 28 Dec. 2017, <https://www.thenewsminute.com/article/coorgs-bitter-brew-bonded-labour-indias-biggest-coffee-estates-75134>.

Mohan, Rohini. 'An Icebox, A Live Heart and the Man Who Drove and Drove'. *The Daily Good*. <https://www.dailygood.org/story/831/an-icebox-a-live-heart-and-the-man-who-drove-and-drove-rohini-mohan/>. Accessed 14 Dec. 2022.

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- Talese, Gay. 'Frank Sinatra Has a Cold'. *Esquire*, 14 May 2016, <https://www.esquire.com/news-politics/a638/frank-sinatra-has-a-cold-gay-talese/>.
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- Suresh, Nidhi. 'Prashant Bhushan's Contempt Proceedings: What Happens When You Refuse to Apologise'. NewsLaundry, 26 Aug. 2020, <https://www.newslaundry.com/2020/08/26/prashant-bhushans-contempt-proceedings-what-happens-when-you-refuse-to-apologise>.
- Tolentino, Jia. 'The Age of Instagram Face'. *The New Yorker*, 12 Dec. 2019. The New Yorker, <https://www.newyorker.com/culture/decade-in-review/the-age-of-instagram-face>.
- Vohra, Paromita. 'Love in the Time of Protests'. *The Indian Express*, 9 Feb. 2020, <https://indianexpress.com/article/express-sunday-eye/caa-protest-shaheen-bagh-love-6253801/>.
- Ward, Stephen J. A. 'Digital Journalism Ethics'. *The Sage Handbook of Digital Journalism*, Sage Publications, 2016, pp. 68–81.
- Weingarten, Gene. 'Fatal Distraction: Forgetting a Child in the Backseat Is a Horrifying Mistake. Is It a Crime?' *Washington Post*, 8 Mar. 2009. www.washingtonpost.com, https://www.washingtonpost.com/lifestyle/magazine/fatal-distraction-forgetting-a-child-in-thebackseat-of-a-car-is-a-horrifying-mistake-is-it-a-crime/2014/06/16/8ae0fe3a-f580-11e3-a3a5-42be35962a52_story.html.
- Wolfe, Tom. 'Why They Aren't Writing the Great American Novel Anymore'. *Esquire*, 15 May 2018, <https://www.esquire.com/lifestyle/money/a20703846/tom-wolfe-new-journalism-american-novel-essay/>.

Semester V — JNE 5123

Advanced Journalism

(45 hours+ 30 hours Lab Work + 30 hours Portfolio Work=3+2 credits)

Media Management & Practice I (10 hours)

Starting of A Newspaper: Structure of Newspaper Organisation and its Operations — Principles of Newspaper Business: Planning, Staffing, Organization, Directing; Types of Newspaper Organisation — Newspaper Ownership: Types of Newspaper Ownership in India — Role of Circulation and Promotion — Public Relations for Newspaper Organisation — Problems and Prospects of Newspaper Industry in India — Small Newspapers and Their Problems — Global Competition on India Media

Investigative Journalism (20 hours)

The history of investigative reporting in India—The Kamala story-Bhagalpur blindings—Bofors. Discussing the role of investigative reporting in a democratic society through a series of case studies – Gauri Lankesh’s murder, Pegasus, Cobrapost, electoral bonds, learning to access public documents through RTI and other sources, learning to interpret public documents. Investigation and independent media—Article 14, Reporters’ Collective, The Scroll’s Common Ground series.

Readings:

1. How Gauri Lankesh Was Shot Dead: The Story of College Dropout Parashuram Waghmore by Prajwal Bhat
2. Explained: What’s the Wire vs Meta Fight All about? By Aditi Agarwal
3. Cobrapost Alleges Paid News Agenda by Media, India TV Denies Claim (The Quint)
4. The Modi Government’s Shifting Position on Pegasus by Seema Chishti
5. The News Minute’s Electoral Bond coverage

Media and Ideology I (15 hours)

1. Antonio Gramsci — Hegemony, Intellectuals and the State
2. Theodor W. Adorno and Max Horkheimer — The Culture Industry
3. Stuart Hall — Encoding, decoding

References:

1. The Investigative Reporter’s Handbook: A Guide to Documents, Databases and Techniques by Brant Houston, Len Bruzzese and Steve Weinberg
2. Centre of Investigative Journalism India <http://cij.co.in/index.php>
3. Investigative Reporters and Editors <https://ire.org/>
4. The Data Journalism Handbook, edited by Jonathan Gray, Liliana Bounegru and Lucy Chambers.
5. The Global Investigative Journalists’ Network’s guide to election coverage in 2024

Creative Writing (15 hours)

Translating across Indian languages — fine-tuning an idiom appropriate to context — accommodating other voices and experiences.

Practicum I (12 sessions):

Podcasting (3 sessions): Listening to podcasts, understanding form. Doing research for podcasts.

Podcast production (3 sessions): Pitching and workshopping ideas. Editing and distributing their work.

Social Outreach and PR (4 sessions): reaching out to schools, planning, generating content. Community building activities and follow up.

Vlogging (2 sessions): Engaging with the vlog as a form. Pitching ideas to work on in semester 6.

Practicum II (12 sessions):

Students will conduct a weekly talk-show, in the style of the Oxford Debate. 6-8 students from the class will research and present their work on a given topic over two weeks, while the rest of the class must come prepared with questions. This practicum will be held in the Auditorium block jointly for all three batches.

V Semester Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and assignments. Both mid-semester and end-semester testing will incorporate a news-awareness component. The end-semester lab exam will comprise a skill test. The focus for this semester will be promoting media outreach and awareness.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

10 marks are assigned to the students' creative writing and reading.

10 marks are assigned to theory-based tasks that may be taken from the Investigative Journalism component. Students may be asked to read reporting around an investigative story, or identify resources and tools for investigative journalists. They could also be asked to pick one investigative story and conduct analyses and close reading.

End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

Adorno, Theodor W., and Max Horkheimer. *The Dialectic of Enlightenment*. 1944.

Agarwal, Aditi. 'Explained: What's the Wire vs Meta Fight All about?' *News Laundry*, 13 Oct, 2022, <https://www.newslaundry.com/2022/10/13/explained-whats-the-wire-vs-meta-fight-all-about>.

Bhat, Prajwal. 'How Gauri Lankesh Was Shot Dead: The Story of College Dropout Parashuram Waghmore'. *The News Minute*, 14 Sept. 2022, <https://www.thenewsminute.com/premium/how-gauri-lankesh-was-shot-dead-story-college-drop-out-parashuram-waghmore-167873>.

Chishti, Seema. 'The Modi Government's Shifting Position on Pegasus'. *The Caravan*. <https://caravanmagazine.in/politics/modi-government-pegasus>. Accessed 15 Mar. 2024.

'Cobrapost Alleges Paid News Agenda by Media, India TV Denies Claim'. *The Quint*, 26 Mar. 2018, <https://www.thequint.com/news/india/cobrapost-investigation-operation-136-media-houses-paid-news-hindutva>.

Gramsci, Antonio. *Selections from the Prison Notebooks of Antonio Gramsci*. Repr., Lawrence & Wishart, 2012.

Gray, Jonathan, et al., editors. *The Data Journalism Handbook*. 1st ed, O'Reilly Media, 2012.

Hall, Stuart, editor. *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. Hutchinson ; Centre for Contemporary Cultural Studies, University of Birmingham, 1980.

GIJN's Elections Guide for Investigative Reporters — Revised for 2024. <https://gijn.org/resource/elections-guide-investigative-reporters-revised-2024/>. Accessed 11 Mar. 2024.

'In-Depth and Investigative Reporting from India | Scroll.In'. *Common Ground*, <https://scroll.in/topic/56439/common-ground>. Accessed 11 Mar. 2024.

Houston, Brant and Investigative Reporters and Editors, Inc, editors. *The Investigative Reporter's Handbook: A Guide to Documents, Databases, and Techniques*. 5th ed. / [edited by] Brant Houston, Investigative Reporters and Editors, Inc, Bedford/St. Martin's, 2009.

'Investigative Reporters & Editors'. *Investigative Reporters & Editors*, <https://www.ire.org/>. Accessed 13 Mar. 2023.

Semester VI: JNE 6123

Advanced Journalism II

(45 hours + 30 hours Portfolio Work = 3 + 2 credits)

Media Management and Practice (15 hrs)

Contrasting Print Media with Television and Radio — Digital Media in India — Independent Media — Ownership of Independent Media — Independent Media and Ethics — Business models — Journalism through Other forms of Media — Independent Media Globally

Media and Ideology (15 hrs)

1. Louis Althusser — Ideology and Ideological State Apparatuses
2. Noam Chomsky and Edward Herman— Manufacturing Consent: The Political Economy of the Mass Media
3. Jurgen Habermas — The Structural Transformation of the Public Sphere: An Enquiry into a Category of Bourgeois Society

Business Journalism (15 hrs)

History of Business Journalism—The Economist—Reuter's—Technological advancements and business journalism—Charles Dow's Wire Service—Public Relations and Business Houses—The rise of the Wall Street Journal—Lincoln Steffen's Shame of the Cities series—Collier's Magazine and the Patent Medicine crusade—John Spargo's The Bitter Cry of Children—Enron and the Press—The Ken's model of journalism—Newsletters as a Business Journalism—Rest of World —Business Standard—Asian Business Daily—The Asian Age

Readings

1. Writing the Nation (excerpts)
2. Paul Lukas—Twist Ties versus Plastic Clips
3. Ellen Cushing—The Bacon-Wrapped Economy
4. Pankaj Mishra--Which India Matters?
5. Mark Bergen—Line of Credit
6. Matt Taibbi—The Great American Bubble
7. The Looming Spread of Business News Deserts by Henrik Müller from The Routledge Companion to Business Journalism
8. The Indian Media Business: The Pandemic and After - Vanita Kohli-Khandekar

Creative Writing (15 hours)

Writing multilingual scripts. Subtitling. Accommodating multilingual transactions.

Practicum I (12 sessions):

Podcast production (3 sessions): Podcast production. Students will continue their series of podcasts. 2 per pair.

Vlogging (4 sessions): Pitching and workshopping ideas. Editing and distributing their work. Students may produce a documentary.

Social Outreach and PR (4 sessions): reaching out to schools, planning, generating content for association activities. Community building activities and follow up.

Publicity (1 session): Students will work on publicity on the newsletter they will produce based on work done in the 3rd lab session.

Practicum II (12 sessions):

Students will continue to conduct a weekly talk-show, in the style of the Oxford Debate. 6-8 students from the class will research and present their work on a given topic over two weeks, while the rest of the class must come prepared with questions. This practicum will be held in the Auditorium block jointly for all three batches. The focus of this lab will be to run a talk show throughout the semester. Each batch will be given duties and produce a monthly newsletter.

Semester VI Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and assignments. The end-semester assessment will comprise the submission of a portfolio of 2500 words reflecting on PR and Festival management tasks as well as New Media activity undertaken during the semester. Both mid-semester and end-semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

10 marks are assigned to the students' creative writing and reading.

10 marks are assigned to application based tasks extracted from Media and Ideology OR a study of one business journalism website that they follow for about 4 weeks.

End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

Althusser, Louis. *On the Reproduction of Capitalism: Ideology and Ideological State Apparatuses*. Verso, 2014.

Cushing, Ellen. *The Bacon-Wrapped Economy*. 20 Mar. 2013, <https://eastbayexpress.com/the-bacon-wrapped-economy-1/>.

Habermas, Jürgen, and Jürgen Habermas. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. 1. publ. in paperback, Repr, Polity, 2011.

Herman, Edward S., and Noam Chomsky. *Manufacturing Consent: The Political Economy of the Mass Media*. Pantheon Books, 2002.

Khandekar, Vanita Kohli. *The Indian Media Business: Pandemic and After*. 5th ed., SAGE Publications, 2021.

Lukas, Paul. *Twist-Ties vs. Plastic Clips: Tiny Titans Battle for the Bakery Aisle*. <https://www.bloomberg.com/news/articles/2013-03-13/twist-ties-vs-dot-plastic-clips-tiny-titans-battle-for-the-bakery-aisle>. Accessed 13 Mar. 2023.

Mishra, Pankaj. *Which India Matters?* | Pankaj Mishra. www.nybooks.com, <https://www.nybooks.com/articles/2013/11/21/which-india-matters/>. Accessed 13 Mar. 2023.

Müller, Henrik. 'The Looming Spread of Business News Deserts'. *The Routledge Companion to Business Journalism*, Routledge, 2024, pp. 465–73.

Taibbi, Matt. 'The Great American Bubble Machine'. *Rolling Stone*, 5 Apr. 2010, <https://www.rollingstone.com/politics/politics-news/the-great-american-bubble-machine-195229/>.

The Concepts of Ideology, Hegemony, and Organic Intellectuals in Gramsci's Marxism. [https://www.marxists.org/history/erol/ncm-7/tr-gramsci.htm#:~:text=According%20to%20Gramsci%20hegemony%20\(%E2%80%9C,as%20well%20as%20on%20the](https://www.marxists.org/history/erol/ncm-7/tr-gramsci.htm#:~:text=According%20to%20Gramsci%20hegemony%20(%E2%80%9C,as%20well%20as%20on%20the). Accessed 13 Mar. 2023.

Weber, Joseph, and Richard S. Dunham, editors. The Routledge Companion to Business Journalism. Routledge, 2024.

Elective Courses

Semester V: JNE 5223

Indian Politics and Society for Development Journalism

(45 hours + 30 hours Labs + Portfolio Work = 3+2 credits)

Development Journalism (30 hrs)

Development: meaning and concept — Development issues: education, health, environment — Development indicators — Dynamics of development — Prerequisites of development — Modernisation and development — rural development — field work: reporting from the field

Documentaries and Development (15 hours)

1. Kakkoos – Divya Bharathi
2. Unlimited Girls – Paromita Vohra
3. Dalit Camera – Youtube Channel
4. 21 Hours – Sunitha C. V.
5. Janani's Juliet – Pankaj Rishi Kumar
6. In Search of Gold – Basav Biradar
7. Mannu – Ramdas Kadavallur

References

1. P Sainath: Everybody Loves a Good Drought
2. Perspectives on Development Communication: K. Sadanandan
3. Sanjoy's Assam: Diaries and Writings of Sanjoy Ghose
4. Environment stories: Nityanand Jayaraman
5. A Portable India - Jug Suraiya & Anurag Mathur
6. India - Khushwant Singh
7. Perceiving India: Insight and Inquiry - Geeti Sen
8. The Idea of India - Sunil Khilnani
9. India Unbound: From Independence to the Global Information– Gurcharan Das
10. The Oxford Companion to Politics in India – Edited by Niraja Gopal Jayal and Pratap Bhanu Mehta.
11. Understanding India's New Political Economy: A Great Transformation? (Ed. Sanjay Ruparelia; Sanjay Reddy; John Harriss & Stuart Corbridge (Author), Sanjay Ruparelia - Routledge)

Extended Reading

1. India Discovered — John Keay
2. In the Name of the people — KR Narayanan
3. In Pursuit of Lakshmi — Rudolph and Rudolph
4. Patriots and Partisans — Ramachandra Guha
5. We, the People — Nani Palkhivala
6. Perceiving India — Nirad Chaudhuri (Excerpts)
7. The Wonder that was India — A. L. Basham
8. Cultural History of India — A.L Basham

Practicum I

Making a documentary in groups and organizing a screening for the film festival

Practicum II

Creating an archive of developmental issues and stories in one area of Bangalore

V Semester Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and assignments. The end-semester assessment will comprise the submission of a portfolio as specified under Practical Tasks above. Both mid-semester and end semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

- Basham, Arthur L. *The Wonder That Was India: A Survey of the History and Culture of the Indian Sub-Continent before the Coming of the Muslims*. 3., rev. Ed, Picador, 2004.
- Das, Gurcharan. *India Unbound: From Independence to the Global Information Age*. Rev. and Updated ed, Penguin Books India, 2002.
- Ghose, Sumita. *Sanjoy's Assam: Diaries and Writings of Sanjoy Ghose* . Penguin India, 2000.
- Guha, Ramachandra. *Patriots and Partisans*. Allen Lane, an imprint of Penguin Books India, 2012.
- Iyer, Venkat, and N. A. Palkhivala, editors. *Democracy, Human Rights, and the Rule of Law: Essays in Honour of Nani Palkhivala*. Butterworths India ; Lexis Law Pub, 2000.
- Jayal, Niraja Gopal, and Pratap Bhanu Mehta, editors. *The Oxford Companion to Politics in India*. Student edition / with a new preface, Oxford University Press, 2011.
- Keay, John. *India Discovered*. New ed., Repr, Collins, 1989.
- Khilnani, Sunil. *The Idea of India*. Updated paperback ed, Penguin Books, 1999.
- Narayanan, KR. *In the Name of the People* . Penguin Random House, 2011.
- Melkote, Srinivas R., et al., editors. *Development Communication in Directed Social Change: A Reappraisal of Theory and Practice*. Asian Media Information and Communication Centre (AMIC) and Wee Kim Wee School of Communication and Information, Nanyang Technological University (WKWSCI-NTU), 2012.
- Oldenburg, Veena Talwan. 'The Illustrated Cultural History of India . Edited by A. L. Basham. (New Delhi, India: Oxford University Press, 2007. Pp. Viii, 301. \$33.95.)'. *The Historian*, vol. 71, no. 4, Dec. 2009, pp. 874–75. DOI.org (Crossref), https://doi.org/10.1111/j.1540-6563.2009.00252_34.x.
- Phillip, D. S. *Perceiving India: Through the Works of Nirad C. Chaudhuri, R.K. Narayan and Ved Mehta*. Oriental University Press, 1987.
- Ruparelia, Sanjay, editor. *Understanding India's New Political Economy: A Great Transformation?* Routledge, 2011.
- Sainath, P. *Everybody Loves a Good Drought: Stories from India's Poorest Districts*. Penguin Books, 1996.
- Sen, Geeti, editor. *Perceiving India, Insight and Inquiry*. Sage Publications and India International Centre, 1993.

Singh, Khushwant. *India: An Introduction*. HarperCollins, 2003.

Suraiya, Jug. *A Portable India*. Edited by N. Das Arvind and Anurag Mathur, South Asia Books, 1994.

Semester VI: JN 6223

Covering International Relations (45 hours + 30 hours Labs + Portfolio Work = 3+2 credits)

Readings

1. Key Concepts: Andrew Heywood
2. Excerpts from 'The Geopolitics Reader' by Simon Dalby (Editor), Paul Routledge (Editor), Gearóid Ó Tuathail
3. Oxford history of the 20th Century - A chronology of events

Foreign Affairs Coverage (20 hrs)

Case studies drawn from

1. The Economist
2. Foreign Affairs
3. Deccan Herald
4. Time
5. BBC

Graphic novels as foreign affairs reporting

1. Joe Sacco's Journalism
2. Guy De Lisle's Shenzen
3. Molly Crabapple

Practicum I (12 sessions)

Making a second documentary and organising screenings and discussions.

Practicum II (12 sessions)

Creating a map of these neighbourhood after conducting several neighbourhood walks.

Semester VI Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and assignments. The end-semester assessment will comprise a submission as specified under Practical Tasks above. Both mid-semester and end semester testing will incorporate a

news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

End-Semester Exam: 50 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

Delisle, Guy, and Helge Dascher. *Shenzhen: A Travelogue from China*. Drawn & Quarterly Books, 2014.

Heywood, Andrew. *Key Concepts in Politics*. Basingstoke : Palgrave, 2000. *Internet Archive*, <http://archive.org/details/keyconceptsinpol0000heyw>.

Howard, Michael, and William Roger Louis, editors. *The Oxford History of the Twentieth Century*. Oxford University Press, 1998.

Toal, Gerard, et al. *The Geopolitics Reader*. 2nd ed, Routledge, 2006.

Sacco, Joe. *Journalism*. 1. paperback ed, Metropolitan Books, Henry Holt, 2013.

Semester V: JN 5323 Literary Journalism, Ethnography and Autoethnographic Writing

(45 hours + 30 hours Labs + Portfolio Work = 3+2 credits)

Key-concepts (12 hours) Ethnography, Auto-ethnography, performative auto ethnography, Cultural memory, private/public memory, Literary Journalism

The 'I' in Literary Journalism

Required reading: (33 hours)

1. The Gatekeepers Who Get to Decide What Food Is “Disgusting” - Jiayang Fan
2. Roasted Winged Termites Are My Favourite Monsoon Snack, Even If Others Might Not Find it 'Appropriate' - Jahnvi Uppuleti
3. The Head Scarf, Modern Turkey, and Me - Elif Batuman
4. Economy Class - Shahnaz Habib
5. Eating Black forest in Lahore - Saba Imtiaz
6. Why I'm addicted to friendship affairs - Nisha Susan

Understanding Ethnographic and Autoethnographic writing - I

1. Excerpts (Chapters 1, 2, or 3) from Seasons of Trouble - Rohini Mohan
2. Hostel Days from Ooru Keri by Siddalingaiah (A World with you, World, translated by SR Ramkrishna)
3. Film Text: Where's Sandra by Paromita Vohra

Suggested reading:

1. My Road to Hell was Paved - Ann Patchett
2. The Science Behind my Ginger Chai - Srinath Perur
3. There's No Escaping the Gentrification of Chai - Saba Imtiaz

Practicum One (12 sessions)

Production Lab

Students will be put in teams to work on Open Dosa podcast and Open Dosa website/newsletter to produce an Arts Culture/Ethnography monthly issue.

Practicum Two (12 sessions)

Screenings and discussions of ethnographic documentaries

Semester V Evaluation The internal assessment component of this programme shall arise from a Mid-Semester test, and assignments. The end-semester assessment will comprise the submission of a portfolio as specified under Practical Tasks above. Both mid-semester and end semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
 - Assignments: 20 marks
- End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

Batuman, Elif. 'The Head Scarf, Modern Turkey, and Me'. *The New Yorker*, 31 Jan. 2016.

www.newyorker.com,

<https://www.newyorker.com/magazine/2016/02/08/cover-story-personal-history-elif-batuman>.

Habib, Shenaz. 'Economy Class'. *CNF Quarterly*, no. 59,

<https://creativenonfiction.org/writing/economy-class/>.

Fan, Jiayang. 'The Gatekeepers Who Get to Decide What Food Is "Disgusting"'. *The New Yorker*,

10 May 2021. www.newyorker.com,

<https://www.newyorker.com/magazine/2021/05/17/the-gatekeepers-who-get-to-decide-what-food-is-disgusting>.

Imtiaz, Saba. 'What Do Germany and Pakistan Have in Common? A Beloved Cake.' *Roads & Kingdoms*, 25 Sept. 2018, <https://roadsandkingdoms.com/2018/eating-black-forest-lahore/>.

—. 'There's No Escaping the Gentrification of Chai'. *Eater*, 5 Nov. 2018,

<https://www.eater.com/2018/11/5/17937472/karachi-chai-wala-dhaba-parathas-gentrification>.

Patchett, Ann. 'My Road to Hell Was Paved'. *Outside Online*, 2 May 2004,

<https://www.outsideonline.com/outdoor-adventure/my-road-hell-was-paved/>.

PERUR, SRINATH. 'The Science Behind My Ginger Chai - Still Steeping: Teabox Blog'. *Tea*

Stories - Still Steeping: Teabox Blog, 22 Dec. 2015,

<https://blog.teabox.com/science-behind-ginger-chai>.

Uppuleti, Jahnvi. 'Roasted Winged Termites Are My Favourite Monsoon Snack, Even If Others Might Not Find It "Appropriate"'. *Vice*, 30 July 2020,

<https://www.vice.com/en/article/pkym8z/roasted-winged-termites-food-delicacy-marginalised-groups-india>.

Semester VI: JN 6323 Literary Journalism, Ethnography and Auto ethnographic writing

(45 hours + 30 hours Labs + Portfolio Work = 3+2 credits)

The 'You' in Literary Journalism

1. Anna Centenary Library - Samanth Subramanian
2. Ticket to the Fair - David Foster Wallace
3. Hiroshima - John Hersey
4. 'I can't take it anymore': Sights and awful sounds from the labour room of an Indian public hospital - Sohini Chattopadhyay
5. That Hashtag Was My Colleague - Sonia Khan
6. Vasantasena's Lychpin, Memory Games and Re-Membering in Pathaan: A Reading in Three Scenes – Paromita Vohra

Understanding Ethnographic and Autoethnographic writing - II

1. Richard Preston - The Wild Trees
2. Selections from Slouching Towards Bethlehem - Joan Didion
3. Following Fish - Samanth Subramanian

Suggested reading:

1. Pilgrim at Tinker Creek - Annie Dillard
2. Voices from Chernobyl by Svetlana Alexievich
3. Lahore: In search of 150, Anarkali - Paromita Vohra

Practicum I (12 sessions)

Production Lab

Students will be put in teams to work on Open Dosa podcast and Open Dosa website/newsletter to produce an Arts Culture/Ethnography monthly issue.

Practicum II (12 sessions)

News Room

Screenings and discussions of ethnographic documentaries

Semester VI Evaluation The internal assessment component of this programme shall arise from a Mid-Semester test, and assignments. The end-semester assessment will comprise the submission of a portfolio as specified under Practical Tasks above. Both mid-semester and end semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
 - Assignments: 20 marks
- End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

End-Semester Pattern: 60 marks

- Issues in journalism testing through application exercises/ passage: 20 marks
- Questions based on readings assigned: 10 marks
- Questions based on self-study assigned: 10 marks
- Current Affairs and knowledge of the media field: 10 marks
- Creative Writing exercises: 10 marks

Reading List:

Chattopadhyay, Sohini. "I Can't Take It Anymore": Sights and Awful Sounds from the Labour Room of an Indian Public Hospital'. *Sohini Chattopadhyay*, 14 June 2015, <https://sohinichattopadhyay.com/2015/06/i-cant-take-it-anymore-sights-and-awful-sounds-from-the-labour-room-of-an-indian-public-hospital/>.

Foster Wallace, David. 'Ticket to the Fair'. *Harper's Magazine*, July 1994, <https://harpers.org/wp-content/uploads/HarpersMagazine-1994-07-0001729.pdf>.

Hersey, John. 'Hiroshima'. *The New Yorker*, 23 Aug. 1946. www.newyorker.com, <https://www.newyorker.com/magazine/1946/08/31/hiroshima>.

Khan, Sonia. 'That Hashtag Was My Colleague'. *Grist Media*, 18 Aug. 2014, <https://www.kractivist.org/shakti-mills-gang-rape-that-hashtag-was-my-colleague-vaw/>.

Subramanian, Samanth. 'Anna Centenary Library'. *The Fabulist*, no. 11, July 2015, <http://ww17.storefront.prod.cc/no/r/fabulist/anna-centenary-library/>

Vohra, Paromita. 'Vasantasena's Lychpin, Memory Games and Re-Membering in Pathaan: A Reading in Three Scenes – Paromita Vohra'. *Doing Sociology*, 30 July 2023, <https://doingsociology.org/2023/07/30/vasantasenas-lychpin-memory-games-and-re-membering-in-pathaan-a-reading-in-three-scenes-paromita-vohra/>.

Semester V: JN 5423

Environmental/Science Journalism

45 hours + 30 hours Labs+ Portfolio = 3+2 credits

Module I: What is Science Journalism? (5 hours)

1. What even counts as Science Writing? by Ed Yong
2. What is Science? By Richard Feynman
3. Good Science, Environment Journalism and the Barriers to It! by Pallava Bagla

Module II: Readings from Science Journalism and Pandemic (10 hours)

Environment, Exotic Diseases and the Media: Emerging Issues, by Patralekha Chatterjee

On the Pandemic:

1. How the Pandemic Changed Journalism: Selections from the Craig Newmark Graduate School of Journalism
2. A Deeper Malaise by Chanat Rana (The Caravan)
3. Readings from The New English Journal of Medicine

Module III: History of Environmentalism - India (10 hours)

Chipko Movement, Appiko Movement, Silent Valley Movement

Readings:

1. Ecology And Equity: The Use And Abuse Of Nature In Contemporary India, Madhav Gadgil and Ramachandra Guha
2. Environment stories: Nityanand Jayaraman
3. The Water Women: A Case Study of Tank Restoration, Keya Acharya

Module IV: Contemporary Environmental Issues - Bangalore, Karnataka and India (10 hours)

The ongoing Narmada Bachao Andolan–The Media Discourse on Kerala–Kodagu Floods–Studying policy and commissioned reports–Studying the Draft EIA and the public response to it

Readings:

1. Four estates have failed the public, and the Cubbon Park, Leo F Saldanha
2. Turahalli: Missing the woods for the trees by Leo F Saldanha & Malvika Kaushik
3. Selections from THE GREEN PEN: Environmental Journalism in India and South Asia. Edited by Keya Acharya & Frederick Noronha
4. Experts: Leo F. Saldanha and T.V Ramachandra (IISc)
5. Environment and the Media: The Media Discourse on the Kerala Kodagu Floods by D.S. Poornananda
6. Selections from Environment, Politics, and Activism by Somnath Batabyal
7. Media Construction of Environment and Sustainability by Prithi Nambiar

Module V: Locating Climate Change (10 hours)

The Oxford Climate Journalism Network—Stories from India and the World—Reading reports of the El Nino, Drought in Bangalore.

Readings:

1. In Punjab, Crop Losses, Anxiety and Debt by Sanskriti Talwar
2. Climate Change And Poverty: Why Indira Gandhi's Speech Matters
3. Where are Bengaluru's Lakes? By Vikhar Ahmed Sayeed
4. Are We Breaking the Atlantic Ocean? By Brian Resnik
5. At the U.N. Climate Summit, Could India Become a Champion, Not Just a Casualty, of the Crisis? By Raghu Karnad, New Yorker.
6. Why is India Watching the El Nino Forecast with Bated Breath?

Practicum I (12 Sessions)

Students will read Indian news publications and create an archive of climate change journalism.

They will read the Oxford Climate Journalism Network's how to fix climate change journalism, and come up with a plan to work on one issue in Bangalore that is not being covered. Reading policies and learning how to interpret them.

Practicum II (12 Sessions)

Production work: students will run a monthly wall magazine/poster campaign raising awareness of specific sites of climate change/activism thereof in India.

Semester V Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and assignments. The end-semester assessment will comprise the submission of a portfolio as specified under Practical Tasks above. Both mid-semester and end semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

Reading List:

Acharya, Keya, and Frederick Noronha. *The Green Pen: Environmental Journalism in India and South Asia*. SAGE Publications India Pvt Ltd, 2010. *DOI.org (Crossref)*,

<https://doi.org/10.4135/9788132107958>.

---. 'The Water Women: A Case Study of Tank Restoration'. *Seeds of Hope*, edited by Kothari Smitu, Orient Longman Press, 2006.

Acharya, Keya, and Frederick Noronha. *The Green Pen: Environmental Journalism in India and South Asia*. Sage Publications, 2010.

Batabyal, Somnath. *Environment, Politics, and Activism*. Routledge India, 2018.

'Ecology and Equity: The Use and Abuse of Nature in Contemporary India, Madhav Gadgil and Ramachandra Guha. 1995. Routledge Publishing, New York, NY. 208 Pages. ISBN: 0-415-12523-5 Hc; 0-415-12524-3 Pb. \$59.95 Hc; \$17.95 Pb'. *Bulletin of Science, Technology & Society*, vol. 16, no. 4, Aug. 1996, pp. 215–215. *DOI.org (Crossref)*, <https://doi.org/10.1177/027046769601600436>.

'Good Science Journalism — and Barriers to It — in India'. *SciDev.Net*, <https://www.scidev.net/global/opinions/good-science-journalism-and-barriers-to-it-in-indi/>. Accessed 13 Mar. 2023.

Karnad, Raghu. 'At the U.N. Climate Summit, Could India Become a Champion, Not Just a Casualty, of the Crisis?' *The New Yorker*, 26 Oct. 2021. www.newyorker.com, <https://www.newyorker.com/news/daily-comment/at-cop26-could-india-become-a-champion-not-just-a-casualty-of-the-climate-crisis>.

Kaushik, Leo Saldanha, Malvika. 'Turahalli: Missing the Woods for the Trees'. *Citizen Matters, Bengaluru*, 17 Feb. 2021, <https://bengaluru.citizenmatters.in/what-efforts-have-been-made-to-serve-turahalli-56881>.

Mathiesen, Karl. 'Climate Change and Poverty: Why Indira Gandhi's Speech Matters'. *The Guardian*, 6 May 2014. *The Guardian*, <https://www.theguardian.com/global-development-professionals-network/2014/may/06/indira-gandhi-india-climate-change>.

Murtugudde, Raghu. 'Explained | Why India Is Watching the El Niño Forecast with Bated Breath'. *The Hindu*, 21 Feb. 2023. www.thehindu.com, <https://www.thehindu.com/sci-tech/science/explained-why-india-is-watching-the-el-ni%C3%B1o-forecast-with-bated-breath/article66532483.ece>.

Nambiar, Prithi. *Media Construction Of Environment And Sustainability*. Sage Publications, 2014.

Nov 6, Bangalore Mirror Bureau /. Updated:, et al. 'Four Estates Have Failed the Public, and the Cubbon Park'. *Bangalore Mirror*,

<https://bangaloremirror.indiatimes.com/bangalore/others/four-estates-have-failed-the-public-and-the-cubbon-park/articleshow/71930182.cms>. Accessed 13 Mar. 2023.

Poornananda, D. S. 'Environment and the Media: The Media Discourse on Kerala–Kodagu Floods'. *Environmental Journalism*, Sage Publications, 2022, pp. 236–76.

Resnick, Brian. 'Are We Breaking the Atlantic Ocean?' *Vox*, 13 Mar. 2024, <https://www.vox.com/climate/24099459/amoc-atlantic-meridional-overturning-circulation-freeze-europe>.

Sayed, Vikhar Ahmed. 'Where Are Bengaluru's Lakes?' *Frontline*, 10 July 2022, <https://frontline.thehindu.com/environment/where-are-bengalurus-lakes-urbanisation-pollution/article65611149.ece>.

Talwar, Sanskriti. 'In Punjab: Crop Losses, Anxiety and Debt'. *People's Archive of Rural India*, 11 Sept. 2023, <https://ruralindiaonline.org/en/articles/in-punjab-crop-losses-anxiety-and-debt/>.

The Oxford Climate Journalism Network | Reuters Institute for the Study of Journalism. <https://reutersinstitute.politics.ox.ac.uk/oxford-climate-journalism-network>. Accessed 16 Mar. 2024.

What Is Science? – Richard Feynman. <http://www.feynman.com/science/what-is-science/>. Accessed 13 Mar. 2023.

Yong, Ed. 'What Even Counts as Science Writing Anymore?' *The Atlantic*, 2 Oct. 2021, <https://www.theatlantic.com/science/archive/2021/10/how-pandemic-changed-science-writing/620271/>.

<https://pandemicreporting.journalism.cuny.edu/>

<https://caravanmagazine.in/media/indian-media-failures-covering-covid19-crisis>

Semester VI: JN 6423

Environment and Science Journalism

45 hours + 30 hours Labs + Portfolio = 3+2 credits

Module I: From History of Environmentalism to the Contemporary (Global) (10 hours)

Industrial revolution, machinery and Environment. Environmental degradation and Environmentalism. Deep v/s Shallow environmentalism

Readings:

1. The Amazon Fires are Political by Robinson Meyer
2. Environmentalism: A Global History, by Ramachandra Guha
3. Readings from Varieties of Environmentalism: Essays North and South, by Ramachandra Guha and J. Martinez-Alier

Module II: Readings around environment (10 hours)

Media methods and analysis

Readings

1. Excerpts from The Great Derangement by Amitav Ghosh
2. The Climate Expert Who Delivered News No One Wanted to Hear by Elizabeth Kolbert's
3. How Extreme Weather Is Shrinking the Planet by Bill McKibben
4. Big Foot by Michael Specter reports on new technologies aimed at reducing our carbon footprint.
5. When the Earth Moved by Nicholas Lemann.
6. Silent Spring by Rachel Carson

Module III: Women and Science Journalism (15 hours)

1. Is abortion legal in Pakistan? By Zuha Siddiqui
2. The Tampon: A History
3. Your Gynaec's Thoo-Thoo, Chee-Chee Prudery Can Ruin Your Health by Zenisha Gonsalves
4. Woman Marries Snake by Mischa Berlinski
5. Excerpts from Louise Foxcroft's Calories and Corsets

Module IV: Climate Change as Action/Activism (15 hours)

Reading case studies—Disha Ravi, Greta Thunberg, Licypriya Kangujam—The State and Climate Change—Reading Climate Manifestos and Incentives to curb Climate Change

Readings:

1. Meet 12-Year-Old Indian Activist Who Protested at Climate Summit in Dubai
2. Disha Ravi: India is Trying to Criminalise Climate Activism

3. Environmental & Climate Justice Manifestos – Environmental Justice
4. How is India Tackling Climate Change? From Grantham Research Institute

Practicum I (12 sessions)

Climate and environment focused documentary screenings and discussions. They will focus on one documentary and write a critical response to the intersection of community and infrastructure development and climate change. Continue to read policy documents and looking at coverage.

Practicum II (12 sessions)

Climate change and education: Looking at text books and school syllabi. How is climate change being taught to young people? Creating video explainers on climate change issues around us.

Semester VI Evaluation

The internal assessment component of this programme shall arise from a Mid-Semester test, and assignments. The end-semester assessment will comprise the submission of a portfolio as specified under Practical Tasks above. Both mid-semester and end semester testing will incorporate a news-awareness component.

Internal Assessment: 40 marks

- Mid-Semester Test: 20 marks
- Assignments: 20 marks

End-Semester Exam: 60 marks

Practicum Assessment: 50 marks

- Continuous Assessment: 35 marks
- End-Semester Assessment: 15 marks

Reading List:

Archive 1: Environmental & Climate Justice Manifestos – Environmental Justice / Climate Justice Hub | Orfalea Center for Global & International Studies.

<https://ejc.orfaleacenter.ucsb.edu/archive-1-environmental-climate-justice-manifestoes/>.

Accessed 18 Mar. 2024.

Berlinski, Mischa. 'Woman Marries Snake: The Business of Books and the Merger That Wasn't'. *Harper's Magazine*, vol. November 2007, 1 Nov. 2007. *harpers.org*, <https://harpers.org/archive/2007/11/woman-marries-snake/>.

- Carson, Rachel. 'Silent Spring'. *The New Yorker*, 9 June 1962. www.newyorker.com, <https://www.newyorker.com/magazine/1962/06/16/silent-spring-part-1>.
- Choudhary, Kanya. 'How Is India Tackling Climate Change?' *Grantham Research Institute on Climate Change and the Environment*, <https://www.lse.ac.uk/granthaminstitute/explainers/how-is-india-tackling-climate-change/>. Accessed 18 Mar. 2024.
- Ellis-Petersen, Hannah. 'Disha Ravi: The Climate Activist Who Became the Face of India's Crackdown on Dissent'. *The Guardian*, 17 Feb. 2021. *The Guardian*, <https://www.theguardian.com/world/2021/feb/18/disha-ravi-the-climate-activist-who-became-the-face-of-indias-crackdown-on-dissent>.
- Foxcroft, Louise. *Calories and Corsets*. Profile Books, 2011.
- Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. The University of Chicago Press, 2016.
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- Guha, Ramachandra, and Juan Martínez Alier. *Varieties of Environmentalism: Essays North and South*. Earthscan Publications, 1997.
- 'Is Abortion Legal in Pakistan?' *Soch Writing*, 13 Feb. 2020, <https://www.sochwriting.com/is-abortion-legal-in-pakistan/>.
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- Lemann, Nicholas. 'The Fate of Earth Day'. *The New Yorker*, 8 Apr. 2013. www.newyorker.com, <https://www.newyorker.com/magazine/2013/04/15/when-the-earth-moved>.
- McKibben, Bill. 'How Extreme Weather Is Shrinking the Planet'. *The New Yorker*, 16 Nov. 2018. www.newyorker.com, <https://www.newyorker.com/magazine/2018/11/26/how-extreme-weather-is-shrinking-the-planet>.
- Meyer, Robinson. 'The Amazon Cannot Be Recovered Once It's Gone'. *The Atlantic*, 24 Aug. 2019, <https://www.theatlantic.com/science/archive/2019/08/amazon-fires-are-political/596776/>.
- Mundy, Simon. *Disha Ravi: India Is Trying to Criminalise Climate Activism*. <https://www.ft.com/content/e69ad1bc-f0e9-4cc4-bc3d-eb46dcee91f3>. Accessed 18 Mar. 2024.

Shmelev, Stanislav. 'Environmentalism: A Global History, by Ramachandra Guha. New York: Longman (2000). Reviewed by Kathryn Hochstetler'. *Journal of Political Ecology*, vol. 8, no. 1, Dec. 2001. *DOI.org (Crossref)*, <https://doi.org/10.2458/v8i1.21616>.

Singh, Surendra. 'Meet 12-Year-Old Indian Activist Who Protested at Climate Summit in Dubai'. *The Times of India*, 13 Dec. 2023. *The Economic Times - The Times of India*, <https://timesofindia.indiatimes.com/home/environment/meet-12-year-old-indian-activist-who-prot-ested-at-climate-summit-in-dubai/articleshow/105943361.cms>.

Specter, Michael. 'The Complexities of Going Green'. *The New Yorker*, 17 Feb. 2008. www.newyorker.com, <https://www.newyorker.com/magazine/2008/02/25/big-foot>.